

THANK YOU

Thank you to everyone who helped
make this exhibition possible

OUR GENEROUS BENEFACTOR RUTH E. FUNK

STAFF

CARLA FUNK, Director of University Museums
KEIDRA D. NAVAROLI, Asst. Director
SARAH SMITH, Director of Collections
DONNA SEWELL, Manager of Visitor Services
TAMA JOHNSON, Asst. to Director of Univ. Museums
AUDREY SMITH-KING, Admin. Asst.
MADELINE SWEENEY, Asst. Collections Manager

DOCENTS

(*Also a front desk volunteer)

TONI ALPER
NANCY ABERNATHY
RITVA BOWMAN*
SUSAN BROWN
JAN CASE, CHAIR
MARIE CHERTOK
CAROL COOK
JUDY DAVIS
SHARI DEANE
LORRAINE FOUQUET
BETTE GEORGE
JANE MATANZO
BERNADETTE MATHEWS*
SHARON MISCHKER*
ADRIENNE MEYER
SHEILA MOSS
SHARON ROHDE
MARCIA SANTILLANES*
CONNIE SCHNIEDMAN
ANN SEPRI
MARGARET SHULGA
BRIGITTE SINTON
CARMA SPENCER*
SUZIE WILLIAMS
MARY JANE ZIMMERMAN

FRONT DESK VOLUNTEERS

HELENE DEGROODT-BELT
MAE PISZCZEK
PATRICIA ROGERS
SARINA ROSTEK
RINI SIMON
ASHLEY SMITH
JEFF STERLING
SANDY THOMAS
HANNAH WEBB
AUDREY YOUNG

SPECIAL THANKS

FLORIDA TECH FACILITIES
TEXTILE ADVISORY COMMITTEE
TIA HARRIS
LAURA FITZSIMMONS
KRISTIN WOOD

Image Credit for cover: Nagakura Ken'ichi, *Circle*
(detail), 1990. Bamboo (madake), lacquer.

Promotional Partners:
Ikebana International, Melbourne Chapter #216
Morikami Museum and Japanese Gardens
Mounts Botanical Garden

Modern Twist was curated by Dr. Andreas Marks, Minneapolis Institute of Arts, Collection of the Clark Center, and tour organized by International Arts & Artists, Washington, DC. The exhibition was generously supported by the E. Rhodes & Leona B. Carpenter Foundation, Nomura Foundation, Japan Foundation, Los Angeles, and the Snider Family Fund. The local presentation of this exhibition made possible in part by a grant from The Japan Foundation of New York.



Florida Institute of Technology
High Tech with a Human Touch™

150 West University Boulevard Melbourne, FL 32901 -- <http://textiles.fit.edu> -- (321)674-8313

MODERN TWIST

CONTEMPORARY JAPANESE BAMBOO ART



RUTH FUNK CENTER FOR TEXTILE ARTS
at Florida Institute of Technology

The Exhibition

The Ruth Funk Center for Textile Arts is pleased to present Modern Twist: Contemporary Japanese Bamboo Art (January 31 -April 25), an exhibition exploring the innovative shape bamboo art has taken since the mid-twentieth century. Curated by Dr. Andreas Marks, Minneapolis Institute of Arts and organized by International Arts and Artists, Modern Twist features a stunning selection of works from the Clark Center for Japanese Art and Culture. With rare wall-hung installations and pieces never before seen in the United States, this exhibition both engages and educates audiences about a vibrant cultural art form.

In the last 100 years, the creativity and talent of bamboo basket makers has elevated their status from artisans to artists. These artists have redefined aesthetic conventions by experimenting with nonfunctional forms, and their creations have evolved from functional vessels to increasingly sculptural objects.

Brief History of Bamboo in Japan

The emergence of bamboo as a sculptural art form has religious and cultural roots. In Japan, functional objects have been woven from bamboo for hundreds of years.

By the 8th century, bamboo baskets were incorporated into Buddhist ceremonies, and held flower petals that were offered to deities in sacred rituals. During the 15th and 16th centuries, bamboo vases, tea scoops, ladles, and whisks became important features of Japanese traditions, such as flower arrangements (ikebana) and tea gatherings (chanoyu and senchadō).

